

# Michael Shaw

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## Education

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### - Montana State University (2021–Present)

- Bachelor of music technology at Montana State University (expected May 2026)
- 3.89 GPA
- Level 3 certified with Dante audio systems
- Vice-President of the Game Development Club (2024–Present)
- Junior Ambassador of the Music Technology Club (2024–2025)

## Skills

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### - Software

- Extensive experience with orchestral MIDI realization in Logic Pro and Nuendo with sample libraries
- Experience with MuseScore, Sound Particles, Reaper, DaVinci Resolve, and WaveLab
- Some experience with ProTools, MaxMSP, Ableton, and Reason

### - Legal

- Song distribution with Digital Distribution companies
- Experience registering music and compositions with copyright, PROs, SoundExchange, and the MLC

## Work Experience

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### - Soundtrack for short films (2025–Present)

- Orchestral music for The Box (2026)
- Orchestral jazz music for Mortimer and the Misfortune (2026)
- Acoustic and orchestral music for Post-Relation (2025)
- Acoustic music for Ode to Moon Invernal (2025)

### - Montana State University (2022–Present)

- Audio equipment checkout for students and faculty
- Maintained audio equipment
- Camera operator for official concert livestreams

### - WYO Theater (2023–2024)

- Technical Assistant at The WYO Theater
- Managed sound cues during musicals and plays
- Set and tear down of audio equipment
- Operated sound board during events
- Operated light board during events
- Set building including carpentry and large power tools

### - Sound tech for Cruisin' (2024)

- Solely responsible for preparing sound systems and sound mixing during concert
- Set up and tear down of audio equipment